

Art at Hardwick Primary School



Statement of Intent

Key purpose

The Importance of Art in our Curriculum

Our Art curriculum develops creativity, sets challenges, engages and inspires children and equips them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. The curriculum has appropriate subject knowledge, skills and understanding to explore and investigate, create and evaluate artwork as set out in the National Curriculum and so will enable the children to reach and exceed their potential at Hardwick Primary School. It will enable pupils to create art work with a real purpose in terms when displaying and sharing the work they create and showcasing the skills and progress they have made.

Implementation: Key Principles

What are the distinctive ways of knowing, working and learning Art at our school?

Our art curriculum provides a clear and comprehensive scheme of work that will show progression of skills across all key stages within the strands of Art. These include: Drawing, texture and form, printing and painting.

The children are given an opportunity to present their sense of vision through observation, experimentation and illustration. Pupils are encouraged to use their imagination through a variety of artists, a wide variety of media and manipulative skills are developed as well as an awareness of colour, texture, design and dimension.

Because the children will have access to key knowledge, language and meanings, they will be able to apply this to their work in Art and across the wider curriculum.

Teaching should plan for a final piece of artwork to be produced/displayed, evaluated and shared at the end of each topic.

Impact

Expectations: What does success look like in Art?

Key Stage 1:

Introduction to the artist/ art form to be studied.

Evaluation of some of the artist's work paying particular attention to artistic vocabulary

Learn about the background of the subject

Use a range of materials and media to develop art and design techniques in the style of the subject studied

Produce a piece of work in the style of the subject studied

Evaluate work, making links and comparisons between theirs and the subject studied.
Use sketch books to further develop techniques and experiment with different media.

Key Stage 2:

Children should be using their sketch books frequently as a place for them to experiment and try out techniques at any point in the school week. They should be considered an art jotter to be used regularly and by the children's own initiation so that ideas can be review and revisited.

Pupils should be taught to develop their techniques through each planned unit. Pupils will be taught about great artists, architects and designers in history with equal attention being paid to men as well as women artists.