

Art and Design Progression Map



EYFS

KS1

LKS2

KS2

Drawing

- Explore a variety of media (pencils, colour pencils, pens, markers etc)
- Begin using a tripod grip
- Experiment with the thickness of lines
- Begin to experiment with tone and texture from observations

- Explore a variety of media (pencils, colour pencils, pens, markers etc) and learn about different ways to use them (on point, on side etc.)
- Developing the tripod grip for different techniques such as using the side of the pencil for shade
- Beginning to understand the effect that the thickness of line has on tone
- Being influenced by and taking inspiration from sketch artists

- To use sketch books to record first-hand experiences, review and revisit ideas
- Choose materials with intent and purpose
- Develop an awareness of composition, scale and proportion
- Confidently use tools for different effects and textures

- Develop skills inspired by current and past artists, carefully selecting mediums
- Continue to use sketchbook to record, review and revisit ideas, adding to them with new skills and/or knowledge



EYFS

KS1

LKS2

UKS2

Painting

- Explore a variety of media (different brush sizes, natural brushes, finger painting)
- Explore mixing paint for different outcomes
- Recognise and name the different primary colours and realise these colours can't be mixed

- Be able to select tools most appropriate for the media (thin brushes for detail, wide brushes for water washes etc.)
- Explore mixing paint for different outcomes
- Recognise and name the different primary colours and realise these colours can't be mixed
- Begin to understand the secondary colour wheel and which colours to mix to achieve this

- Extending knowledge of colour theory, in particular tints, tones and shades
- Develop an awareness of composition, scale and proportion
- Using colour to create atmosphere and to show the effect of light
- Painting using a range of media and combining different media

- Be able to choose between mediums for the desired effect
- To be able to layer this medium with other mediums and achieve effects inspired by artists
- Develop understanding of the colour wheel, beyond secondary and tertiary colours and begin to use the complimentary colour system where appropriate



EYFS

KS1

LKS2

UKS2

Printing

- Explore different techniques (block printing, body part printing, mirror printing)
- Explore mixing colours and layering to mix
- Explore printing on different textures such as fabric

- Use appropriate techniques shown before in context
- Be able to mix colours for a desired effect
- Know the outcome of printing on some different textures and choose accordingly

- Developing and using a range of printing methods

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- Children exposed to technical challenges such as using lino cutting tools

Sculpture –
Texture and
Form

- Explore different techniques such as kneading, rolling, slicing, pinching etc.
- Explore texture through the experimentation of adding moisture
- Explore 3D shapes through experimentation and following a guide

- Develop skills inspired by current and past artists, carefully selecting mediums
- Continue to use sketchbook to record, review and revisit ideas, adding to them with new skills and/or knowledge

- Become aware of the work of well-known artists
- Using recycled materials within sculpture
- Using collage as a form of sculpture

- Using wire to support clay sculptures
- Creating 3D relief models

